 **AUTHOR QUESTIONNAIRE**

1. **Author name(s)** as it should appear on the cover page.

2. **Digital project title**.

3. **Submission date** for complete final project with all supporting documentation.

**AUTHOR INFORMATION**

4. **Title, position, and university affiliation or company**.

5.  **Education and honors**, including dates of degrees.

6. **Previously published books**, including publisher, date, and any awards won, as well as for any books published in translation, language and foreign publisher.

7. **Non-scholarly publications** in national and regional newspapers, magazines, blogs, or other mainstream media.

8. **Social media presence**, in particular any personal or professional accounts (Twitter, Facebook, Instagram, Academia.edu, LinkedIn, etc.) or websites that will be used to promote the book.

9. **Copyright registration**. Provide the following for each author.

 Name(s) in full.

 Citizenship.

10. **Dissertation**. If this work is a revision of your doctoral dissertation, answer the following.

 Dissertation title.

 Did you sign an agreement with UMI/Proquest?

 Did UMI/Proquest register your dissertation with the copyright office?

**DIGITAL PROJECT INFORMATION**

11. **Project description**, highlighting the main arguments, innovations, and significance of the work. This description will be used in developing the promotional copy for the project and should be written in non-technical language.

12. **One sentence description or tagline**.

13. **Points to emphasize in promoting the project.** For example, what are the key elements that distinguish this project from other books and digital projects on the topic? Does it refute a prevailing theory or argument? Will it be controversial? Does it introduce new material or research? Does it provide a new interpretation of well-known material or events? Are there any important upcoming events, commemorations, etc?

14. **Related books and digital projects**. List specific books and digital projects and their authors, and note how your project differs.

15. **Intended markets and readership**, including possible course adoptions if appropriate.